

# ABILI, DIVERSAMENTE

musica civica, materiali per la coralità

SGD 10, potenziare e promuovere l'inclusione sociale

Versione per "orchestra scolastica"

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♩ = 96

The musical score is arranged in a system with the following parts from top to bottom:

- Clarinetto in Sib**: Treble clef, key signature of two sharps (F# and C#), 4/4 time. It has rests in the first two measures and enters in the third measure with a melodic line starting on G4, marked *mf*.
- Fagotto**: Bass clef, 4/4 time. It has rests in all three measures.
- Xilofono**: Treble clef, 4/4 time. It has rests in the first two measures and enters in the third measure with a melodic line starting on G4, marked *mf*.
- Legnetti**: Percussion, 4/4 time. It plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Tamburo?**: Percussion, 4/4 time. It plays a rhythmic pattern of quarter notes and eighth notes, marked *mf*.
- Slap**: Percussion, 4/4 time. It plays a rhythmic pattern of quarter notes and eighth notes, marked *mp*.
- Stamp**: Percussion, 4/4 time. It plays a rhythmic pattern of quarter notes and eighth notes, marked *mp*.
- Voce bianca 1**: Treble clef, 4/4 time. It has rests in all three measures, marked *mf*.
- Voce bianca 2**: Treble clef, 4/4 time. It has rests in all three measures, marked *mf*.
- Chitarra classica**: Treble clef, 4/4 time. It plays a melodic line starting on G4, marked *mf*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. It plays a melodic line starting on G4, marked *mp*.

4

Cl. in Sib

Fag. *mf*

Xil.

Leg. *mf*

Bon. *mf*

Sla. *mp*

Sta. *mp*

V. b. 1

V. b. 2

Chit. cl. *mf*

Pf.

Detailed description: This page of a musical score contains ten staves. The top staff is for Clarinet in Sib (Cl. in Sib) in treble clef with a key signature of two sharps (F# and C#). It begins with a measure containing four notes (quarter, quarter, quarter, half) and then has rests for the next two measures. The second staff is for Bassoon (Fag.) in bass clef, with rests in the first measure and a melodic line starting in the second measure marked *mf*. The third staff is for Xylophone (Xil.) in treble clef, with a melodic line. The fourth staff is for Maracas (Leg.) in percussion clef, with a rhythmic pattern of quarter notes and eighth notes marked *mf*. The fifth staff is for Bongos (Bon.) in percussion clef, with a rhythmic pattern marked *mf*. The sixth staff is for Snare (Sla.) in percussion clef, with a rhythmic pattern marked *mp*. The seventh staff is for Cymbals (Sta.) in percussion clef, with a rhythmic pattern marked *mp*. The eighth and ninth staves are for Violins 1 and 2 (V. b. 1 and V. b. 2) in treble clef, both containing rests. The tenth staff is for Chamberlain (Chit. cl.) in treble clef, with a melodic line marked *mf*. The eleventh and twelfth staves are for Piano (Pf.) in grand staff, with a rhythmic accompaniment in the right hand and a bass line in the left hand.

7 **A**

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mp*

Que-sto can-to ha una me-lo-di-a

11

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mp*

*mp*

*mf*

den - tro puoitro-var-ci un se - gre - to,

15

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

*mp*

è rac-chiu - so.in u - no spec-chio

19

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

for - za.os - ser - va con at - ten - zio - ne

*mf*

*mp* *mp*

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 19 measures. The key signature is two sharps (F# and C#). The instruments and their parts are: Cl. in Sib (clarinet in B-flat), Fag. (bassoon), Xil. (xylophone), Leg. (leggiero), Bon. (bongos), Sla. (snares), Sta. (steel drums), V. b. 1 (violin 1), V. b. 2 (violin 2), Chit. cl. (chitarra elettrica), and Pf. (piano). The vocal line (V. b. 2) has the lyrics 'for - za.os - ser - va con at - ten - zio - ne'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part (Pf.) features a rhythmic accompaniment in the right hand and a more active line in the left hand.

**B**

22

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

Cam-bia.il ver - so,

Cam-bia.il ver - so,

26

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

cam - bia.il sen - so cam - bia.il rit - mo, non la me-lo - di - a!

cam - bia.il sen - so cam - bia.il rit - mo, non la me-lo - di - a!



29

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

non ti - fer - ma - re al - le.ap - pa - ren - ze

non ti - fer - ma - re al - le.ap - pa - ren - ze

Detailed description: This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Clarinet in B-flat (Cl. in Sib), Bassoon (Fag.), Xylophone (Xil.), Flute (Leg.), Bassoon (Bon.), Saxophone (Sla.), and Saxophone (Sta.). The string section consists of Violin 1 (V. b. 1) and Violin 2 (V. b. 2). The piano part (Pf.) includes a Chitarra Classica (Chit. cl.) and a Piano (Pf.). The vocal lines for both parts are identical, with the lyrics: "non ti - fer - ma - re al - le.ap - pa - ren - ze". The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play sustained notes, while the piano part features a rhythmic accompaniment with eighth notes.

31

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

un po' di ver - si, ma sia-mo tut-ti.u-gua - li!

un po' di ver - si, ma sia-mo tut-ti.u-gua - li!

34 **C**

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

*mp*

*mf*

*mf*

Se ti guar-do co-me.in u - no spec - chio *mf*

cer - to tro-vo mol-te

37

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

sia - mo tut - ti.un po' di - ver - si

dif - fe - ren - ze

ma in - sie - me

D

41

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mf*

*mf*

*mp*

*tutti insieme*

*tutti insieme*

cicomple - tia - mo

Cam-bia.il ver - so,

Cam-bia.il ver - so,

45

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

cam - bia.il sen - so cam - bia.il rit - mo, non la me-lo - di - a!

cam - bia.il sen - so cam - bia.il rit - mo, non la me-lo - di - a!

48

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

non ti - fer - ma - re al - le ap - pa - ren - ze

non ti - fer - ma - re al - le ap - pa - ren - ze

50

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

**E**

*mf*

*mp*

*mf*

*mp*

*mf*

un po'diver - si, ma sia motut-ti.u-gua - li!

Sia mo par tedi.u-no

Questo gruppo solo bp

un po'diver - si, ma sia motut-ti.u-gua - li!

*mf*



54

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

stes so cor - po

V. b. 2

Chit. cl.

Pf.

55

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mp*

*mp*

*mf*

e vo gliamolavo - ra - re.in-sie - me con le no - stre dif - fe - ren - ze

**F**

59

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

*mf*

*mp*

*mp*

*mf*

*mp*

e l'u - nio - ne ci da - rà for - za!

63

Cl. in Sib

*mf*

Fag.

*mf*

Xil.

*mf*

Leg.

Bon.

Sla.

Sta.

*tutti insieme*

V. b. 1

Cam - bia.il ver - so, cam - bia.il sen - so

*tutti insieme*

V. b. 2

Cam - bia.il ver - so, cam - bia.il sen - so

Chit. cl.

Pf.

65

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

cam - bia.il rit - mo, non la me - lo - di - a!

cam - bia.il rit - mo, non la me - lo - di - a!

67

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

non ti - fer - ma - re al - le.ap - pa - ren - ze

non ti - fer - ma - re al - le.ap - pa - ren - ze

69

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

un po' di ver - si, ma sia - mo tut - ti.u - gua - li!

un po' di ver - si, ma sia - mo tut - ti.u - gua - li!

71 **G**

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

Que - sto can-to ha.u-na me - lo - di - a

Que - sto can-to ha.u-na me - lo - di - a

*mf*

*mf*



74

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

den - tro puoi tro - var - ci un se - gre - to

Que - sto can - to ha u - na me - lo - di - a

*mf*

76

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

è rac - chiu - so.in u - no spec - chio

Que - sto can - to ha.u - na me - lo - di - a

*mf*

78

Cl. in Sib

Fag.

Xil.

Leg.

Bon.

Sla.

Sta.

V. b. 1

V. b. 2

Chit. cl.

Pf.

for - za.os - ser - va con at - ten - zio - ne

*rallentando.....*

den - tro puoi tro - var - ci un se - gre - to